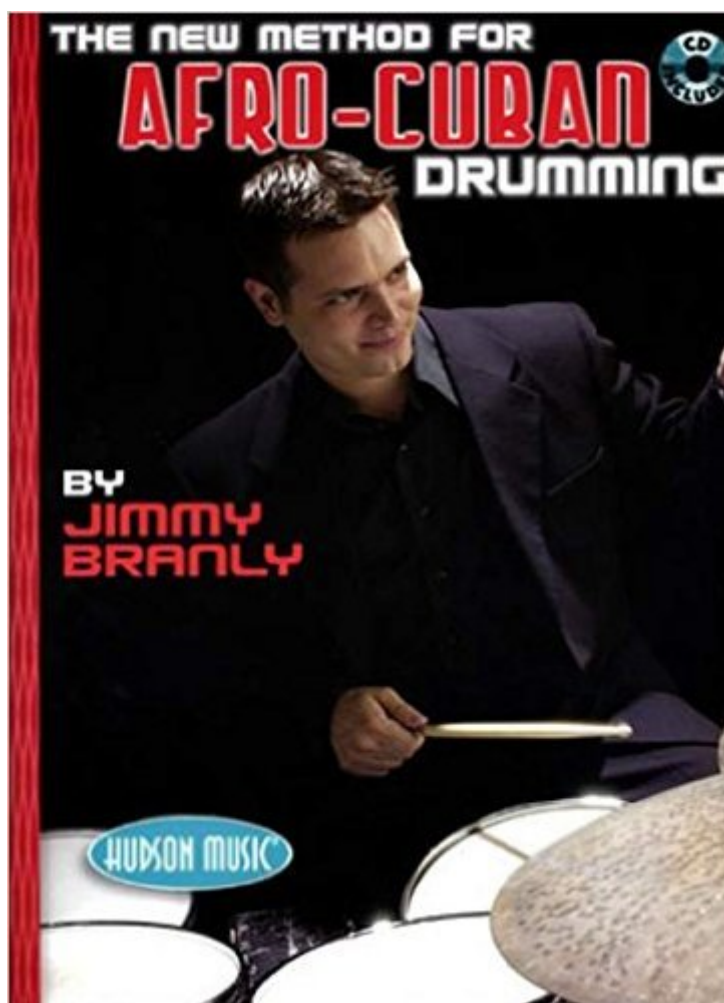


The book was found

The New Method For Afro-Cuban Drumming Book With Audio CD



Synopsis

(Percussion). The New Method for Afro-Cuban Drumming features Jimmy's unique approach to playing contemporary Latin rhythms on the drumset. The material represents a fusion of his experiences growing up in Cuba and shows how he applied this knowledge when he got to the United States and began performing. Everything in this book has practical applications to many styles of music. Jimmy covers: getting the right sound, bongo bell patterns and the drumset, bass drum variations, and hi-hat variations, and much more. The 65-minute CD includes 97 demonstration tracks.

Book Information

Sheet music: 32 pages

Publisher: Hudson Music (August 2004)

Language: English

ISBN-10: 0634086863

ISBN-13: 978-0634086861

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (2 customer reviews)

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Customer Reviews

As a professional drummer, Afro-Cuban drumming is probably my weakest link. While I was not brought up in that musical environment, I thoroughly enjoy this style of music. I have a tremendous respect for those who have this style under their belt. Jimmy Branly did his homework when writing this book. Simply put, a variety of different Afro Cuban patterns accompanied by a few tracks minus drums that you can practice the grooves to. Well written and easy to understand. If you're looking to embark on Afro-Cuban drumming I would highly recommend this book. You can thank me later.

I really like how the CD plays every single exercise on that book, and that is really helpful with some complicated grooves... specially one of the cha cha cha, if it was not because of the CD I would have get lost, so CD is really helpful... and the exercises are awesome! I think this book is for intermediate-advanced! Not for beginners!

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